

## **“Armchair Critic” Casting Notice**

Now casting for “Armchair Critic,” by Nicky Denovan, to be performed as part of PlayZoomers’ *In the Limelight* (plays about theatre) festival on 18 and 19 October, 2024.

“Armchair Critic” is a comedy about how our aesthetic judgments are made. When Dan, the editor of a major newspaper, discovers that Clive, London's most respected critic, didn't actually attend a performance he wrote about, Clive's explanation leaves him speechless.

### **Casting Breakdown**

DAN, m, 30s, any race or ethnicity. The editor of a national newspaper. English accent (any).

CLIVE, m, 60s, any race or ethnicity. The award-winning theatre critic of a national newspaper. Reports to Dan. English accent (RP).

*Note: all actors need a current laptop computer (no phones or iPads), a taut green screen, ring light, external webcam, strong WIFI, a totally quiet rehearsal/performance space, and proficiency with Zoom controls to be eligible for these roles.*

### **Dates and Locations**

Performances on Friday, 18 October 2024 at 7:30 PM ET and Saturday, 19 October 2024 at 9:30 PM ET. Tech rehearsal on Thursday, 17 October 2024 from 6:00 PM - 9:30 PM ET. Attendance at all of these dates is required.

Other rehearsals to be determined after casting is complete in consideration of the company’s schedule; most likely there will be a rehearsal commitment of about 12 hours (apart from technical rehearsals and performances).

All auditions, rehearsals, and performances to be conducted virtually by either Zoom or Ring Central apps.

### **Creative Leads**

**Nicky Denovan (playwright)** (she / her) is a UK writer. Her work has been performed in playwriting, theatre and comedy festivals in the UK, Australia, New Zealand and the US, including the finals of the Snowdance® 10-Minute Comedy Festival and the Gala Finals of Short+Sweet Theatre Sydney and Short+Sweet Theatre Hollywood. Nicky topped the British Animation Film Festival’s Lottie Reiniger List 2022, which recognises screenplays of

outstanding achievement, winning Best Screenplay. Nicky's work has featured on Coverfly's industry RED LIST, and in the books *Pint-Sized Plays Volume 5*, *Best Ten Minute Plays of 2019* (published in the US by Smith & Kraus), and *Stage It!* Volume 6.

**Tony Tambasco (director)** (he / him). Recent credits include "As Pat Glides On Into the Future" with PlayZoomers, *The Tempest* with Northeast Stage, *Capriccio Radio* with Modern Classics Theatre Co. of Long Island, *Fun Home* with the Studio Theatre of Long Island, and *The Mikado: A Long Island Fantasy* with the Gilbert and Sullivan Light Opera Co. of Long Island. Recent publications in *Shakespeare*, *Etudes*, *Theatre Symposium*, *Renaissance Quarterly*, and *Early Modern Digital Review*. Tony holds an M.F.A. in directing from the American Shakespeare Center's partner program with Mary Baldwin University, and is a proud Associate Member of SDC, the union representing stage directors and choreographers. [www.TonyTambasco.com](http://www.TonyTambasco.com)

**PlayZoomers** is a live, online theatre company producing appealing, affordable performances featuring original plays of different genres, lengths, and cast sizes. We offer audiences a way to experience theatre and connect with diverse, professional theatre artists regardless of the weather, their location, finances, mobility, or other factors. PlayZoomers offers opportunities for actors to flex their creative muscles in new ways, for directors to rise to the challenge of online production, and for playwrights to adapt their work to a digital platform while reaching a new audience. <https://www.playzoomers.org/>

### **To Submit**

Please email a headshot and resume to Tony Tambasco (director) at [tambascot@yahoo.com](mailto:tambascot@yahoo.com), and in the body of your email, please let us know your time zone, what days / times you are generally available to rehearse, and any days / times when you know you will not be able to rehearse. For your audition, please prepare an approximately one minute long monologue from the play of your choice. And please confirm that you meet the tech requirements above.

Attendance is required at all performance and rehearsal times posted above. Actors will receive a \$75 stipend (including all rehearsals and two performances) from PlayZoomers. Auditions will be conducted virtually on a rolling basis until the roles are filled.



Live, Online Theatre

*save the dates*

Friday, October 18 and  
Saturday, October 19, 2024

# *In the Limelight*

**Plays About Theatre**

[www.playzoomers.org](http://www.playzoomers.org)

Jan Carpman and Mary Ann Nichols Hubbard, Producers